

The
Frances Shimer
Record

June, 1916

Mount Carroll, Illinois

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

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The Sixty-Third Commencement

The graduating classes were entertained at tea in College Hall by Mrs. McKee on Friday, June 9. The Pupils' Recital occupied Saturday evening, June 10. On Sunday, June 11, came the sermon before the classes. The procession formed at College Hall at 3:00 o'clock, the School being dressed in white, except the graduates in the Junior College who wore the black cap and gown.

Dean W. P. McKee took as his subject "A Theory of Life." He said that whether or not we may admit it, we all have a theory of life. It is very important that we have that theory clearly defined, for the outcome of our life will be the outgrowth of that theory. He then presented four theories of life that have been held by different philosophers and are still held by many. The first is the theory of the Pessimist. The great representative of this attitude was the German philosopher, Schopenhauer, who said that this is the worst possible world. The author of the book of Ecclesiastes reflects the same attitude when he writes "Vanity, vanity, all is vanity." This is the attitude of the man

who, seeing the great suffering and evil in the world loses hope of ever bringing a Kingdom of Good out of chaos. The second theory may be called the Epicurean. The end of life is pleasure, "eat, drink, and be merry, for tomorrow we die." There are still many persons whose life is a continued search for pleasure which in the end leaves life shallow and empty. The third theory mentioned by the Dean was that of Self-Culture. Its great representative was the monk of the middle ages. He sought to discipline his soul. He cultivated purity of life, strength of character, and endeavored to live in mystic communion with God. There is much to be said in favor of this theory. It has produced many noble characters and contributed to the moral development of the race. The final theory, which Dean McKee presented, he called that of "Sacrificial Service." This theory was best expressed in the life of Christ. It differs from the Self-Culture theory in that it centers our thoughts away from our soul to the welfare of our neighbor and society. It is a seeking to minister rather than to be ministered unto. It develops character and cultivates the soul by the indirect method of pointing us to a social task.

In his concluding address to the graduates, Dean McKee, in brief, well chosen words, counseled them to form a definite theory of life and definite religious convictions, and he pointed out the fact that the greatest servants of the race have followed the theory of Sacrificial Service.

After the service a six o'clock luncheon was served to the students and their visiting friends. It was a perfect day and the reflection of the setting sun on the scattered groups of friends with the green of the lawn as a background made the occasion pleasing to the eye.

In the evening the usual Vesper Service was held in Metcalf Hall at which Dean McKee gave an interesting talk on "Visions."

Alumnae Luncheon

The second annual alumnae luncheon was held in the drawing-room of College Hall, on Monday, June 12. Eighty-six were present, including the members of the graduating classes, who were the guests of the association. In the absence of the President, Harriett Connell '89 and the Vice-President, Lute Fraser '00, Miss Beth Hostetter '02 acted as toastmistress and also presided at the business meeting which followed. During the luncheon vocal numbers were furnished by Mrs. Grace Reynolds Squires '02 and Eva Holman '01 who sang Jeanne Boyd's "In Italy," much to the delight of Miss Boyd's friends. Lucy Wimer '13 played a Rachmaninoff Prelude. Miss Hostetter gave a brief address

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of welcome to the graduates, to which Evelyn Swanson '16 responded. Sarah Mackay Austin '02 spoke for the alumnae, contrasting particularly the opportunity for higher education given to the women of North America with the great need of similar opportunity among the women in South American countries. Mrs. Austin's remarks were based on observation made during her recent travel in South America. Miss Helen Eacker '77 of Lawrence, Kansas, enthusiastically set forth the claims of suffrage. In his talk to the graduates, Dean McKee invited suggestions for improvement in the work of the school, and showed the constant contribution which the alumnae make to the school, through the new pupils who come because of the influence and recommendation of graduates.

In the business meeting which came next, the following officers were elected for the year:

President, Mary Dewhurst Miles '95

Vice-President, Ethel Ank '14.

Secretary-Treasurer, Florence Turney McKee '94.

Executive Committee: Mrs. Grace Reynolds Squires '02, Mrs. Grace Coleman Miles '85, Grace Oberheim '14, Jeanette Patterson '16.

At the suggestion of Mrs. Jessie Hall Miles it was voted to undertake to raise money to erect a suitable structure as a main entrance to the School grounds. Mrs. Miles, Miss Dell Halderman, Miss Zella Corbett, and Dean W. P. McKee were appointed to carry out the plan, in conference with the Trustees of the School.

The following people were present, addresses of Mt. Carroll people being omitted: Gladys Mary Bennett '15; Grace M. Oberheim '14; Hazel L. Mackay '15; Grace R. Pierson, Trumansburg, N.Y.; Wilma Prange '16, Sheboygan, Wis.; Mary Dewhurst Miles '95; Dorothy M. Fargo '14, Lake Mills, Wis.; Jane J. Miles; Alice C. Scyres '16, Chicago Heights, Ill.; Grace C. Miles '85; Helene Bowersox '16, Bryan, Ohio; Lulu Arnold '15; Blanche Davis '16, McDonald, Kan.; Iona B. Francke '12; Emma P. Cormany '73; Sarah Mooney Palmer '77, Topeka, Kan.; Katherine R. Wiler, '90-'94; Laura Coleman '80; Susan Hostetter Mackay '80; Celestine Dahmen '15-'16, Vevay, Ind.; Mildred Johnson '16, Muscatine, Ia.; Mary Brigham '15, Des Moines, Ia.; Marjorie Leigh McCann '09, Freeport, Ill.; A. Beth Hostetter '02; Sarah Mackay Austin '02; Julia Cargill '16, Mason City, Ill.; Florence Turney McKee '94; Mary Dell Halderman, '01; Ruth K. Hildebrandt '16, Logansport, Ind.; Ellen N. Melendy '10, Thomson, Ill.; Laurel E. Gillogly '10-'12; Lois Linebarger '16, Elwood, Ill.; Cora May Hammond '03; Naomi Rentfro '16, Metropolis, Ill.; Ruth Shannon '16, Chicago; Eva Holman '01; Winifred Inglis '16, Hampton, Ia.; Lucy C. Wimer '13, Lanark, Ill.; Lois E. Waite '16, El Paso, Ill.; Elizabeth Barber Hostetter '78; Grace Reynolds Squires

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'02-'07; Dell Henry '16, Bourbon, Ill.; Harriet Shirk Wells '00, Marshalltown, Ia.; Mary A. Paul; Alice Turnbaugh Stuart, '09; Lillian Clemmer '82, Lanark, Ill.; Susan Miles Campbell '84; Bessie Dodson Wolf, Plainfield, Ill.; Jeannette Patterson '16; Mary Coleman Colehour '88; Helen Moore '16; Ruth Foster '15; Vivian Shumway '16, Arlington, Ia.; Harriet E. Hammond '06; Marjorie Waite '16, El Paso, Ill.; Rose M. Demmon '90; Evelyn Swanson '16, Bishop Hill, Ill.; Bertha L. Corbett, '08-'16; Mary L. Palmer; Rev. George C. Fetter; Dean Wm. P. McKee; Marie Frances Comstock '16, Shelbyville, Ind.; Anna B. Haller, Lanark, Ill.; Jessie Hall Miles '87; Clara Troutfetter Miles '94; Nellie Shirk Rinehart '77; Martha M. Brown '88, Joliet, Ill.; Mabel Richardson Knapp '91, Rockford, Ill.; Mabel M. Dougherty '10-'13, Evanston, Ill.; Eva Durham Schaut '07-'09; Helen M. Eacker '77, Lawrence, Kan.; Zella Catherine Corbett '08-'10; Agnes M. Collins '16, North Bend, Neb.; Sarah Hostetter '78.

Exhibits

One of the most interesting features of the exhibits on Monday afternoon, June 12, was that of the Domestic Science Department.

The class in Diets showed foods containing iron and phosphorus with explanations of their necessity and use in the body; also suggestive meals suitable for children from two to four years of age, showing points necessary to know in a child's diet.

Another exhibit brought out the new theory of a large amount of semi-liquid food for typhoid fever patients, the proper time and way of serving, and the food values required in such cases.

The next display was prepared by the class in Principles of Cooking, and comprised a baking series, illustrating the different types of batters and the various baked goods made from them, and canned fruit, showing the products of the three methods of canning.

A very attractive display was that of the Fancy Cooking class, in which was shown the skill of the members in French pastry, fancy sandwiches, attractive ways of serving fruit, types of cheese wafers, fancy cookies and decorative cakes, desserts served in spun-sugar baskets, glazed fruits and nuts, etc. A few utensils used in making these things were also exhibited. The tea table set for afternoon tea with the dainties for such an occasion was pleasing. It was interesting to note the table of government bulletins, reference books, and cook books used by the different classes. Two unusual ways of serving punch were illustrated. One in particular was most attractive as served in the dining-room which was decorated last fall by the pupils in House Decoration. The many guests were refreshed by the punch served from an ice punch bowl in a setting of lovely ferns and white blossoms.

The Art Reception

One of the most delightful features of Commencement was the art reception given in the studios of West Hall on Monday afternoon. The choosing and arranging of the decorations displayed the fine taste of Miss Bawden and her pupils which is so apparent in the entire exhibition. Large pink peonies, syringa, ferns in profusion, and overhanging pine boughs added greatly to the usual artistic atmosphere of the studio. A unique Japanese corner was an entirely new feature, with its lanterns, parasols, china, and burning incense.

The guests were shown through the studios so that the various grades of the department might be revealed in succession. There were the pencil sketches of still life and poses, pen-and-ink studies, and landscapes beautifully rendered in water colors and in monochrome. Remarkable skill was shown in the more advanced work, still life and landscapes in oils and water colors. The hand-painted china attracted much attention from the visitors, because of the distinctive originality of each piece on exhibition. The conventional designs seemed to be most in evidence on salad, and ice-cream sets, vases, and two very attractive chocolate sets. Before leaving the studio the guests were shown the delicately artistic work of Miss Bawden, chiefly scenes along the Waukarusa and about the campus.

Piano Recital

Rudolph Reuter of Chicago, an American pianist of first rank, gave an exceedingly brilliant recital Monday evening, June 12, in Metcalf Hall under the auspices of the Frances Shimer Alumnae Association. In a program taxing in the extreme, Mr. Reuter made a profound impression and won the delighted interest of his audience by his brilliant interpretation of compositions ranging from the early classical to the present-day moderns. This fine artist is equipped with a sound musical knowledge and a dazzling technic which falters at nothing. These were especially evidenced in his splendid reading of Schumann's *Etudes Symphonics* and Dohnanyi's *Rhapsody*, while a more beautiful variety of tone color was displayed in Busoni's "Christmas Night." Mr. Reuter's playing is always alive and magnetic; and this combined with his perfect technical efficiency makes him a tremendously forceful player. He was recalled many times and responded with a generous supply of encores.

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THE SHAKESPEARE PAGEANT

The Pageant

The student whose knowledge of Shakespeare is confined to reading his plays has missed much of the meaning as well as the charm. Shakespeare never wrote his plays to be read; he composed them for the stage, where his poetry could be vitalized by the cadences of trained voices, in speech and song, and his characters given life by expression and gesture. The reign of Queen Elizabeth, in which Shakespeare lived, was an age of splendid spectacles: its men and women cannot be interpreted in black and white; to reincarnate them we need all our resources of color and movement. Hence the popularity of the pageant as a means of celebrating his three-hundredth anniversary.

Shakespeare wrote not for the public alone, but also and especially for the court and the Queen. It is almost certain that he composed the *Midsummer Night's Dream* for the wedding feast of a great duke; we know that the *Merry Wives of Windsor* was produced at the command of Elizabeth. Therefore it was appropriate that the royal group form the background of our celebration.

For the plays themselves, since our celebration was to take place out of doors, we chose first of all the woodland comedy of *As You Like It*, which Robert Louis Stevenson called "the most bird-haunted piece in all literature." The atmosphere of its romantic Forest of Arden gives precisely the joyous, care-free setting we desired; the well-known words of Jacques, "All the world's a stage" were an appropriate introduction. Rosalind was a worthy representative of the author's creations to present the first tribute, a wreath of oak leaves; and the merry notes of "Under the Greenwood Tree" were the best possible ending for our pageant. For similar reasons we included the *Midsummer Night's Dream*, in which the poet's imagination has peopled the forest with the strangest medley of characters ever harmonized by music and moonlight, for he crowds into one play a host of delicate fairy sprites; six stupid English workmen toiling to produce a classical play, and the elegant lords and ladies of an imaginary Athenian court. *The Winter's Tale* found place on account of its pastoral characters and the rollicking celebration of the sheep-shearing feast, which gave an opportunity to introduce the old English dances. Then as everything would have seemed incomplete without Portia, Antonio, Malvolio, Viola, and their companions, we added *The Merchant of Venice* and *Twelfth Night*.

The words of all the songs were Shakespeare's, though the music was by modern composers. For the two group dances we used very old English music and steps. In the dance of the Wood Nymph we sought

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THE SHAKESPEARE PAGEANT: "AS YOU LIKE IT"; "MIDSUMMER NIGHT'S DREAM"; "TWELFTH NIGHT"

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to symbolize the charm and enchantment of the forest. The workmen's play gave us Shakespeare's comedy in its most joyous mood.

Our object in the entire celebration was to reproduce as best we might a little of the infinite grace and charm that lies in the poetry of the Great Enchanter. Among the results were the enjoyment and deepened appreciation of the poet's meaning which came to everyone who took part.

The foregoing description was given on request by Miss Eleanor Brown who, with Miss Lila Brown and Mrs. W. P. McKee, had the pageant in charge, and who herself did a very large part of the work. Those who saw this enchanting production free on Tuesday, June 12, would no doubt willingly part with a liberal fee if it were possible to see it and hear it again. And those who did see and hear will remember for many years its beauty and its dignity and its variety and its wit. It would be impossible to name all who are worthy of special mention. Nearly seventy members of the School and of the College Club were in costume—and if but one of the actors is to be named all would agree that it should be Celestine Dahmen of Vevay, Indiana, who bore the part of Nick Bottom in the *Midsummer Night's Dream*. Partly because she is a general favorite, largely because she exhibits sparks of real genius, her work was enjoyed to the full. The entire performance reflects great credit on the departments of Expression and of English; and it is in fact a source of gratification to the whole School, including both teachers and pupils. The thanks of the School are due the College Club without whose co-operation the enterprise could not have been the success it was.

REVELS IN THE FOREST OF ARDEN

A PAGEANT IN HONOR OF THE SHAKESPEARE TERCENTENARY

PRESENTED BY THE FRANCES SHIMER SCHOOL, ASSISTED BY THE MT. CARROLL COLLEGE CLUB, JUNE 13, 1916

Order of the procession.—The Court: Page to the Queen; Queen Elizabeth; Ladies in Waiting; Master of the Revels. The Masquers: *As You Like It*; *The Merchant of Venice*; *Twelfth Night*; *A Winter's Tale*; *A Midsummer Night's Dream*.

Order of the revels.—The Court of Queen Elizabeth appears in the Forest of Arden.

At the request of Her Majesty the Master of the Revels and various masquers do honor to the memory of William Shakespeare.

The company join in singing "A Lover and His Lass."

A country dance is presented by the masquers.

Her Majesty's Court hear another song of William Shakespeare's.

A dance entitled "Gathering the Peascods" is presented by masquers.

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THE SHAKESPEARE PAGEANT: "MERCHANT OF VENICE"; "MIDSUMMER NIGHT'S DREAM"; "WINTER'S TALE"

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The Athenian workmen present the Interlude of *Pyramus and Thisby*.
The fairies dance to the singing of the other masquers.
A Nymph of the Forest dances before the assembly.
The masquers disperse to the tune of "Under the Greenwood Tree."

Commencement

The commencement exercises, at 8:00 P.M., were very largely attended. The following program was carried out:

Music: March from *Tannhauser*, Miss Elizabeth Schuster.

The Procession.

Prayer, Rev. Hiram Lawler.

Music: Polonaise in E Minor (MacDowell), Miss Elizabeth Schuster.

Address: "The Higher Preparedness," Ozora S. Davis, D.D., President of the Chicago Theological Seminary.

The Condition, Prospects and Needs of the School, Dean Wm. P. McKee.

The Award of Honors: The Scholarship in the University of Chicago for excellence in Academic work is awarded to Jeanette Patterson, Mt. Carroll. Honors for excellence in work in the Junior College are awarded to Winifred Inglis (average grade 89.58), Hampton, Iowa; Lois Waite (average grade 88.95), El Paso.

The Conferring of Diplomas: The Diploma in Voice is conferred upon Dorothy Morilla Fargo, Lake Mills, Wis. The Diploma in the Department of Expression is conferred upon Julia Cargill, Mason City; Celestine McCulloch Dahmen, Vevay, Ind.; Ruth Kathryn Hildebrandt, Logansport, Ind.; Ruth Elizabeth Shannon, Chicago. The Diploma of Graduation in Piano is conferred upon Naomi Rentfro, Metropolis. The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon Blanche Joy Davis, McDonald, Kan.; Lucy Dell Henry, Bourbon; Mildred Lorretta Johnson, Muscatine, Iowa; Helen Mabel Moore, Mt. Carroll; Jeannette Mary Patterson, Mt. Carroll; Wilma Bertha Prange, Sheboygan, Wis.; Ruth Elizabeth Shannon, Chicago; Grace Evelyn Swanson, Bishop Hill. The Diploma of Graduation from the Junior College is conferred upon Helene Jarvis Bowersox, Bryan, Ohio; Julia Cargill, Mason City; Agnes Mary Collins, North Bend, Neb.; Marie Frances Comstock, Shelbyville, Ind.; Bertha Irene Corbett, Mt. Carroll; Winifred Inglis, Hampton, Iowa; Lois Linebarger, Elwood; Alice Gertrude Scypes, Chicago Heights; Vivian Shumway, Arlington, Iowa; Lois Elizabeth Waite, El Paso; Marjorie Dunn Waite, El Paso.

Music: "The Young Nun" (Schubert), Miss Dorothy Fargo.

Benediction, Rev. Geo. C. Fetter.

Needs of the School: A Swimming Pool. Endowment.

In his address on "The Higher Preparedness" Dr. Davis said that his theme grew out of one of those words that had suddenly been thrown

into common usage by the turn of the world's events. He wished to speak on Preparedness, however, not in the form of fleets and armies, but as the development of the individual. He then presented in very clear and popular style the seven cardinal virtues that lead to the complete unfolding of a beautiful and efficient character.

The first of these virtues is sound physical health. A healthy body is the basis upon which we do our mental and spiritual work. No educated woman has a right to mortgage her future by in any way marring the soundness and saneness of her physical powers. Courage is the second of the cardinal virtues. Life is filled with hardships. The child who has no obstacles to overcome in life never develops courage because it constantly throws the student face to face with new difficulties. Courage gives to life the plunge, the attack, the assault for entering upon new tasks. The third of the cardinal virtues, endurance, is a continuation of courage. It will carry us to our goal after we have once begun the assault. The secret of Edison's success is his power to toil terribly.

Wide resourcefulness, the fourth of the cardinal virtues, means ability to approach a problem from many angles. The educated person has many contacts with life and can, therefore, work along many lines. Such a person is broadly efficient for when one method fails, she quickly invents another to renew the attack. The fifth virtue, self-mastery, demands that a woman not only be able to master situations but be master of herself in the midst of situations. It is the perfect command of all our powers. Co-operation, the sixth virtue, means teamwork. Our lives are all part of a great whole. They flow together. Every age and climate co-operates to give us our homes, our clothing, our breakfast. The world has united and toiled to bring us into existence. The test of a woman's education is in her ability to co-operate in a world that would be incomplete without her. The last of the cardinal virtues, self-sacrifice, is a word that costs. It means that we devote what we have gained to the service of others. The supreme call to sacrifice is to educated and privileged classes for our measure of our endowment is the measure of our obligation.

In closing, Dr. Davis said that the world never offered a more superb opportunity of achievement to a young woman and he hoped that each graduate would succeed in being crowned and mitred Queen and Bishop of her own soul.

After the address Dean McKee gave a brief review of the condition, the prospects, and the needs of the School. He showed that the School was in fine working condition though there was need for expansion.

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The Dean then mentioned two ways in which the members of the community and the friends of the School could contribute to its development. Frances Shimer, like every school of its kind, systematically gives more than it gets. It has contributed to the uplift of Mount Carroll and to the education of its citizens. If it is to keep pace with other schools of its kind its endowment must be increased. It deserves to be supported for the good it is doing. It should, therefore, become a fixed habit of the members of the community to remember the School in their wills. The second way in which friends of the School can contribute to its development is in bringing in new pupils. Unless the halls are thronging with young life, the work is all in vain. The greatest thing that can happen to the institution is the coming of a new girl of character and capacity.

Dean McKee expressed the opinion that an advance step should soon be taken involving appeals for money, perhaps for the erection of a swimming-pool. The prospects for attendance for the coming year were reported to be good.

Guests

Guests (see alumnae luncheon for further list).—Mrs. N. A. Inglis mother of Winifred Inglis, Hampton, Iowa, and daughter Miss Norma; Mr. and Mrs. Charles Bowersox, parents of Helene Bowersox, Bryan, Ohio; Mrs. E. D. Comstock and daughter, Shelbyville, Ind.; Mrs. Reginal Shumway, Arlington, Iowa; Miss Allen, Boston, guest of Miss Vivian Shumway; Mrs. George W. Scypes, Chicago Heights; Mrs. S. M. Linebarger, Elwood; Mr. and Mrs. A. H. Waite and Mrs. Dunn, El Paso; Mrs. R. C. Brownell, North Bend, Neb.; Mrs. H. C. Cargill, Mason City; Miss Mary Brigham, Des Moines, Iowa; Mrs. A. F. Heineman, Valparaiso, Ind.; Mrs. Featherstone, Sioux City, Iowa; Mr. and Mrs. F. L. Swanson, Bishop Hill; Mrs. C. R. Wallack, Oak Park; Dr. E. R. Shannon, Waterloo, Iowa; Mrs. Neil J. Shannon and daughter Margaret, Chicago; Mr. William L. Garrison, Milwaukee, Wis.; Mrs. Ellen L. McCullough, Lincoln, Neb.; Harper McKee, Tulsa, Okla.; Mary Frye '98, Cedarville.

My International School Days

BY CELESTINE DAHMEN

Here you are, reader, and here am I—ready for the last of our visits to "Schatzi." The day is the tenth of September of the self-same year as our trip to Germany, but this time we are here in our own America—

in Chicago—rumbling along inside a cheery, yellow bus marked "Union Depot." Such a chatter and a racket as there is all around us—and girls, girls everywhere! And there in the corner sits Schatzi, the very happiest of all this happy band, for in her heart is the song: "I'm going back to Frances Shimer! I'm almost there—I'm almost there!" And, reader, only he may understand the supreme joy of the wanderer's return who himself has wandered and returned!

The bus stops at the old dingy Union Depot and the hubbub increases. Greetings and more greetings—giggles, squeals, a mad rush for the ticket office, and then "All aboard for Mt. Carroll," and we are swept along with the excited troupe of girls and teachers into the special F.S.S. car—and the train is on its way! Come, reader, you and I will sit back here in the corner and look on. So much laughter and so much fun! Oh! it makes us laugh too, for very sympathy! And, look, even the tearful little "new" girls are catching it, and it's farewell to all the clouds!

The whole familiar scene is very dear to Schatzi, who, for two long years, has seen it in memory only. Her excitement increases each mile of the way, until at last her heart gives one big jump for there, framed in the train window, is Metcalf Tower itself and all the red-and-white buildings—the dear, dear old School at last! The train stops at the little green station and spills out its noisy carload. The rickety busses are quickly filled, and after a half-mile shake we are deposited on the campus in front of Metcalf Hall. With a smile, and a slow, hearty drawl, Dean McKee—he, the man so beloved by every friend of F.S.S.—steps forward and welcomes old and new. Then rooms are assigned and afterward comes dinner.

Dinner over, we leave the other girls to their various tasks of unpacking, registering, becoming acquainted—and you and I will follow "Schatzi" out to the bench by the pine trees. For two whole years she has dreamed of this hour with that longing that comes to the exile in distant lands, and now at last the dream is reality! She is here in the School where she was so happy before. There are changes—yes! The old friends have gone and strangers are in their places; new buildings have sprung up—and there is a sun dial under the apple tree—but it is still Frances Shimer! The campus, the soft hills of the golf links, the buildings, with girls skipping in and out, the alley of pine trees, the orchard, Towser and his rabbits, and the tall kindly Dean—all these are unchanged and hold the self-same charm as of old. "Travel broadens and is a good thing." "Yes," Schatzi is telling us. "But Oh! that feeling of joy when we come back to America—to free glorious

America—and of all the schools in all the countries give me a school in the U.S.A.—give me Frances Shimer!"

And now, reader, another two years have passed and it is June of the year nineteen-hundred and sixteen. In just five more days Schatzi will leave Frances Shimer forever. She is again sitting on the green bench by the pine trees, and before her in memory there stretch out four golden years which can never come back. She is saying good-by to the School where she has been Freshman, Sophomore, Senior, and College girl; had sorrows and joys, successes and failures; laughed, cried, shouted, lived out four important years of development and from which she carries a rich volume of precious memories. Good-by Frances Shimer, good-by Dean McKee, and good-by to you, dear reader, and may you not be reluctant to put into your own library of memories a little volume of our visits to Schatzi.

Rose, Lily, Passion Flower

BY JULIA CARGILL

Shakespeare's heroines are classified by Anna Jameson as intellectual, passionate, or affectionate. Rosalind comes under the first class, Juliet under the second, and Desdemona under the third. Desdemona may be called the embodiment of gentleness, Juliet of love, and Rosalind of the combination of gentleness, love, and clear intellect. Juliet's character has an "intensity of passion, a singleness of purpose, and an entireness" which makes us feel the character to be a perfect whole with "love" as its center and as the one thing which the whole character is built upon. With Desdemona, it is her abstract goodness which makes her character what it is. It is this goodness which cannot conceive the existence of guilt in others, upon which Desdemona's whole character is based; while Rosalind's character is not based on any single quality, but is surrounded by many. She is affectionate, passionate, yet does not allow either of these tendencies to overrule her judgment and clear-sightedness.

Although we can readily see that Rosalind would not have done as Desdemona did had she been placed in Desdemona's position, or that Juliet would not have done as Rosalind did had she been placed in Rosalind's situation, we can see that the situation has a great deal to do with the character. Desdemona's situation was that of a victim and she could not have had Rosalind's intellect and still carried out her part in the plot. Iago wouldn't have lasted two minutes with Rosalind to outwit him, and we couldn't have the play *Othello* without Iago clear

to the end. Rosalind's surroundings were of a joyous, fresh, active nature and her problems would have required more ingenuity than Juliet possessed. A Juliet in *As You Like It* would take the activity away from the play, because she was too passionate and lacking in foresight. Likewise, in *Romeo and Juliet* we could have had no such character as Rosalind, because Rosalind would have conceived the idea of running away with Romeo and there our story would end—without a tragedy. So situation calls for characters to match and we have these three heroines, the results of three different situations.

All three women are affectionate, unselfish, loyal, and charming. They are all made to take part in a romance. One way in which the situations differ is that we have the wooing of Rosalind and of Juliet, while we see Desdemona a married woman from the beginning. The most striking difference in the characters, it seems to me, is that Desdemona is so submissive, Juliet so passionate, and Rosalind so wide-awake and independent. The strange thing is that Desdemona's lack of intellect and Juliet's lack of foresight do not detract from their charm. They are all so lovable, each in her own way, that any lack in their characters is atoned for by their own personal charms and we cannot help but love and admire and take a lively interest in all three of them.

Riding a Bronco

In choosing a bronco to ride there is surprisingly little to be considered. You need not inquire about his disposition; on that point all broncos are alike. Age is another thing of little importance; a bronco remains essentially the same from the time he is first saddled until he is well past his thirtieth year. In purchasing you may hesitate as to color, thinking a spotted animal likely to be over-conspicuous; but after the first half-mile you willingly disregard appearances.

In the matter of gait, however, there is a decided choice. But the decision does not rest with you; it is the prerogative of the bronco; it remains for the rider only to classify and, if possible, to anticipate. The first gait one is likely to experience is the *whirl*, a combination of sidestep and backstep, which gives a wavering, unsatisfactory character to the proceedings. This gait merges after an uncertain interval into the *plunge*, consisting of a rapid forward movement, succeeded by a sudden stop with the head lowered, as if the horse had been frozen in the attitude of prayer. The rider who, from invincible self-confidence or a reliance upon divine providence, has preserved his composure and his seat up to this point needs no further instructions; to the rider who

has not, they will be unnecessary; he is beyond human aid. The bronco may follow the *plunge* by the *sway*, the *crouch*, and the *stagger*.

Among general instructions one is of much value: be sure before mounting that you hold valid life and accident policies. In comparison with this detail, the make of saddle or the length of the stirrups is a matter of indifference.

A word in conclusion about the benefits to be derived. Riding a bronco is one of the best aids to concentration; one's mind involuntarily fixes itself with automatic certainty upon the subject in hand. In this way one forgets the petty annoyances of everyday life. As a form of exercise it may be likened to tennis, polo, football, and Alpine climbing combined. It also not infrequently proves a road to the higher life.

A Summer Relief

BY ELAENOR DAVIS

For days we had had no rain; fields were parching, and hard work was impossible in such heat. Worst of all, we had had no wind since early morning; and, though we ordinarily wished it would stop blowing, everyone would have been glad of a breeze that day. In the afternoon, just when it was the very hottest, a great yellow cloud rose in the west. At least, a stranger would have called it a cloud, but we knew it was a dust storm; and in less than ten minutes we were right in the midst of it. From our post of observation at the kitchen window, we saw the horses in the barnyard hump up their backs against the storm, their heads turned away from it. Now and then the wind would veer a little and flap loose fence-boards against the posts from which they had become detached in too busy a time of the year to be nailed back again at once. Old papers, perhaps picked up twenty miles west of us, were carried rushing and tumbling past, only to catch on fences or be taken up above the house-top by the dust-laden wind. The wind-mill creaked and groaned as if frantic to be let loose and allowed to whirl and turn about in different directions as fast as the wind could take it. Nor was it satisfied with one refusal of its request. Instead, it trembled, and moaned, and continually gave utterance to piteous wails for freedom.

Right in the midst of all this confusion, there was a sudden hush—not the kind that is found in a deserted cabin with only the occasional chirp of an insect to break the oppressive stillness of the night, but a rustling, expectant silence like that in a great lecture hall just as everyone has stopped talking and clapping and sits waiting for the first words of the speaker. It seemed that all the powers of earth and air had

unexpectedly stopped their forces, but were ready to burst out into chaos at a moment's notice. Then, with a soft, indescribable, rushing sound the rain began to fall, first in large, scattering drops, then thicker and faster, till the air was nearly as thick with rain drops as it had been with dust such a short time before.

It was soon over, but what a difference it made! The dust was settled, and the air was as fresh and pure as it is in the first warm days of spring. Little pools of water stood here and there, with meadow-larks and sparrows enjoying cold baths in them. The growing grain would be able to wait a day or two longer for a good long rain; and the wild flowers dared to hold up their heads again. Men went back into their fields, no longer afraid of overheating their horses, women took advantage of the cooler atmosphere to get rid of the dust which had been forced around the edges of windows and doors, and children enjoyed the remainder of the day as only barefooted children can.

The Shifting Ideal

By HELENE BOWERSOX

Every girl has someone whom she reveres with a sort of hero-worship, but as she grows older, how one ideal gives way to another! Have you ever looked back on all the girls whom you longed to resemble in every detail? I can remember my first divinity very vividly. She was the girl who lived next door, very dark and very dashing. How I longed to be like her, to have her easy poise in meeting people (for I was very shy then), and to go to those delightful dances in the "Opera House." Then, one morning, a new Sunday-school teacher appeared. She at once conquered my fickle affections. Straightway, I longed to be small and slender, with a pale complexion, and to sing in a high-tremulo just as she did. My next divinity was a fair goddess who presided over the perfume counter in a big Toledo store. Every time I saw her, I yearned for her pink-and-white complexion, her perfumed position, and her power of calling "Cash." When I reached high school, I admired secretly (all my loves were very secret) a girl several classes ahead of me. I thought her blue eyes and a rose-colored dress she wore quite the most beautiful things I had ever seen. But she toppled from her pedestal, the first time I saw Billie Burke. If there had been any possible way of turning my hopelessly brown eyes to blue and my straight mud-colored hair to fluffy golden-red curls, I would have taken it. All these and many more have I looked up to. I have no one ideal now, although perhaps I may have a shifting one. Today this ideal has the

style of some girl in the theater or the sweet temper of a friend; tomorrow, the talent of Margaret Anglin or the ability of a writer like Margaret Deland, and next week, the courage and perseverance of Jane Addams.

St. Patrick's Day Party

The guests at the Academic Seniors' Prom came to the conclusion that their hostesses must have been Irish, so well did they celebrate the wearing of the green with their St. Patrick's Day party. The special feature of the evening was the five-piece orchestra which greatly delighted all who love to "trip the light fantastic."

May Day Party

What could be so airy-fairy, dainty, and pretty as the Academic Freshmen's May Party? Not only were the beauties of the woods and fields there, but the little hostesses themselves might have been mistaken for flowers. In the midst of it all came a veritable little sprite, skipping and dancing here and there as lightly and gracefully as any wood nymph.

All voted this one of the daintiest parties of the year.

Founder's Day Picnic

It began with many "Hurry up, girls!" and ended in perfect bliss. Of course we went on hay racks, and of course we had a wonderful time. A great share of this pleasure was due to Nellie and her good "eats." After the lunch we scattered to the bluffs and gathered many beautiful wild flowers. No one remembered the fact that flash-lights were necessary accessories to a trip into the cave, but, despite this fact, one girl was heard to say that she had been inside it that day seven times. The cave grounds are much improved by the addition of two swinging bridges, one at the foot of the road and the other at the mouth of the cave. We all came home so tired that we could hardly move, but so happy that we didn't care.

Vesper Services

February 13. Miss Bragg told the story of "Pier Gynt," and as the representative of the Academy Sophomore class presented the School with four records from that opera.

February 20. Miss Inglis read one of Eugene Field's stories, "The Sick Little Oyster."

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February 27. Miss Spohn read selections from the life of Mary Anderson.

April 9. Miss Wallen read some of Mark Twain's short stories.

April 16. Miss Schuster gave a piano recital at 4:00 o'clock.

April 23. Dean McKee spoke on the Shakespeare Tercentenary, and at the close recited from Shakespeare selections that he had learned as a college student.

April 30. Miss Knappenberger told of the conditions of two settlements of berry pickers.

May 7. Miss Haggard, the student volunteer, traveling secretary for the colleges of the Middle West, spoke to the girls.

May 14. Miss McClannahan spoke on the Beginning of Law.

May 21. Dr. Bräunlich talked on the development of languages.

May 28. Miss Cargill held a song service.

June 4. Miss Bragg read Kipling's "Brushwood Boy."

Chapel Exercises

February 12. The Dean spoke on Lincoln and read a letter which Lincoln had written to the *Tribune* in 1859, stating that he would continue his subscription as long as he lived, or until his money ran out.

February 16. The Dean told us about Burns's lecture on the people of the mountain district of Kentucky.

February 18. Julia Cargill read "Her Letter" by Bret Harte.

February 22. The Dean spoke on the "Human Side of Washington."

February 25. Celestine Dahmen gave an enthusiastic talk on *Vanity Fair*.

March 3. Kathryn Sears spoke on Universal City and its movie wonders. This is a city which supplies mountains, palm trees, and deserts on request.

March 10. The Glee Club sang "Heaven is My Home" and "I'm But a Stranger Here."

March 17. Wilma Prange read "Apple Pie" and "Buildin' Fires" from Burges Johnson's *The Rhymes of Little Boys*.

March 24. Mary Fishburn played "The Lark" by Bolikirnnew.

April 7. Agnes Collins read an interesting paper on "Juliets."

April 14. Naomi Rentfro played three Chopin preludes: Op. 28 Nos. 1 and 18, Op. 45.

April 24. Celestine Dahmen read "Maggie and Tom" from *The Mill on the Floss*.

April 28. Blanche Davis sang "Summer" by Chaminade.

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May 5. Lois Waite read a paper, "Country in Shakespeare."

May 12. Ruth McCullough played "The Butterfly" by Greig.

May 19. Geraldine White read the famine scene from Longfellow's *Hiawatha*.

May 23. The Dean told of his trip to the Twin Cities and of the F.S.S. reunion.

May 30. Dorothy Fargo sang "My Lover He Comes on a Skee," by Clough-Leigher.

June 2. Hazel Coffey read a paper on Tennyson's *Princess*.

Mrs. Fiske in "Vanity Fair"

After Celestine's thrilling talk in Chapel when she showed us how intensely interesting the story of *Vanity Fair* is, all F.S.S. turned out to see the charming Mrs. Fiske play the part of Becky. Nor were they disappointed. The verdict was that these were the best pictures yet shown by our new "Simplex." Subsequent pictures are *The Goose Girl*, *Julius Caesar*, and *The Virginian*. *David Harum* is to greet the School at the opening in September.

Social

During the last two months luncheons and teas have been most popular, as will be seen from the following partial list.

May 6. The Alumnae entertained the graduating classes at a tea in College Hall.

May 27. The graduating classes were at home, on the terrace of College Hall, to the Alumnae.

The College Sophomores entertained the College Freshmen and the Faculty at tea on May 28.

On May 29 they entertained Miss Pierson, class counselor, at a luncheon in College Hall dining-room. They were Miss Pierson's guests at luncheon on June 5.

May 6. Miss Morrison, class counselor of the Senior Academy class, entertained the class at dinner. On May 29 they entertained Miss Morrison at luncheon. On June 3 the class president, Evelyn Swanson, entertained the class at luncheon.

The Dean and Mrs. McKee entertained the graduating classes and their counselors at a dinner in College Hall on Friday, June 9.

May 29. Miss Eleanor Brown entertained the Juniors at a breakfast.

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Operettas by the Academic Sophomores and Juniors. April 29, 1916

CINDERELLA

Cinderella	Frances Sutter
Fairy Godmother	Hazel Coffey
Prince	Helene Holloway
First Proud Sister	Ruby Worner
Second Proud Sister	Frances Wilkinson
Scene I: Room in Cinderella's Home.	
Scene II: At the Prince's Ball.	
Scene III: Nowhere in Particular.	
Scene IV: Room in Cinderella's Home.	

BEAUTY AND THE BEAST

Beauty	Pauline Tripp
First Sister	Ruby Worner
Second Sister	Lila Heinemann
Father	Mildred Britton
Beast	Marion Burr
Scene I: Room in Beauty's Home.	
Scenes II, III, IV: The Beast's Garden.	

PUSS IN BOOTS

Pat, the Miller's Son	Helene Holloway
King	Mildred Britton
Queen	Grace Oelschlager
Princess	Lucille Tripp
Puss	Virginia Wales
Giant	Lila Heinemann
Guards	Frances Sutter Eunice Shannon Marion Burr
Scene I: Pat's Cottage.	
Scene II: A Roadside.	
Scene III: Before the Giant's Castle.	

BLUEBEARD

Fatima	Eunice Shannon
Sister Anne	Lila Heinemann
First Brother	Hazel Coffey
Second Brother	Viola Modersohn
Bluebeard	Mary Fishburn
Scene: A Room in Bluebeard's Home.	

Piano Recital by Rudolph Reuter, on June 13, 1916

I. Gavotte and Musette	d'Albert
Sarabande	Rameau-Godowsky
Caprice genre Scarlatti	Paderewski
II. Etudes Symphonic, Opus 13	Schumann

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- | | | |
|------|---|----------------|
| III. | Nocturne, Opus 62 | Chopin |
| | Funeral March, from Sonata B Flat Minor | Chopin |
| | Mazurka in M Minor | Chopin |
| | Scherzo in C Sharp Minor | Chopin |
| IV. | Two Waltzes from Opus 15 | Edward Collins |
| | Christmas Night | Busoni |
| | Rhapsodie, "Dies Irae" | Dohnanyi |
| V. | Berceuse | Henselt |
| | Marche Mignonne | Poldini |
| | Waldesrauschen | Liszt |
| | Rhapsodie, No. 15 | Liszt |

Violin Recital on May 1, 1916

- FREDERICK SPENCER, Violinist; ELIZABETH SCHUSTER, Accompanist
- | | | |
|----|--|----------------|
| 1. | Le Petit Tambour (The Little Drummer) | David |
| 2. | Legende | Wieniawski |
| | Caprice Viennois | Fritz Kreisler |
| 3. | Minuet No. 2 | Beethoven |
| | Habana—G Minor | |
| 4. | O Vermland Op. 64—Swedish Folk Songs: "Ack Vormeland
du Skona"; "Tanker du att jag forlorader ar" | Rudolf Friml |
| 5. | Faust Fantasia | Sarasate |

Folk-Plays Presented by Academic Freshmen May 13, 1916

THE FOAM MAIDEN

A Celtic Folk-Play

- | | |
|------------------|-----------------|
| Moirá | Margaret McKee |
| Michael, her son | Thelma Coffey |
| The Foam Maiden | Ruth McCullough |
- Scene: A Fisherman's House on the Coast of Ireland.

A BREWING OF BRAINS

A Lincolnshire Folk-Play

- | | |
|-----------------------------|-----------------------|
| The Wise Woman of the Fells | Louise Featherstone |
| Durlock | Wilhelmina McClanahan |
| Elsbeth | Margaret McKee |
- Scene: The Room of the Wise Woman.

THE SNOW WITCH

A Russian Folk-Play

- | | |
|------------------------------|---------------------|
| Marina, an old peasant woman | Ruth Catron |
| Silver Sonia, the Snow Witch | Virginia Walleck |
| The Princess Valeska | Ella Derbyshire |
| Ivan | Cecil Hepner |
| Foma | Louise Featherstone |

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THE THREE WISHES

A French Folk-Play

Andre Renaud	Cecil Hepner
Lizette, his wife	Ruth McCullough
The Stranger	Eunice Garrison

Piano Recital by Elizabeth Schuster, April 16, 1916

Grieg: (a) Prelude	{ From the Holberg Suite (in antique style)
(b) Gavotte	
Beethoven	Largo, from Op. 7
Schumann	Vogel als Prophet
Chopin	Polonaise, Op. 71, No. 1
Leschetizky	Arabesque
Debussy	Claire de Lune
Arensky	Concert Etude in F Sharp
Liszt	Gondoliera
Moszkowski	Caprice Espagnol

Graduate Recital by Dorothy Fargo and Naomi Kentfro, May 29, 1916

Handel	Ombra mai fu (Serse)
Grieg	Ich liebe dich
Clough-Leigher	My Lover He Comes on a Skee
Bach	Prelude and Fugue No. 5
Gluck-Brahms	Gavotte
Chopin	Three Preludes—Op. 28, Nos. 1 and 18, Op. 45
Schumann	Whims
Schubert	{ To Be Sung on the Waters The Young Nun
Grieg	Concerto in A Minor—First Movement
Donizetti	O mio Fernando (La Favorita)

Expression Recital by Celestine M. Dahmen, Ruth E. Shannon, Assisted by Mary Fishburn, May 27, 1916

His Majesty, the King	Kipling
	Miss Dahmen
The Skeleton in Armor	Longfellow
	Miss Shannon
	Piano Accompaniment, Miss Fishburn
She Stoops to Conquer (Act I, scene ii)	Goldsmith
	Miss Dahmen
The Sign of the Cross	Barrett
	Miss Shannon

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The Lark	Miss Fishburn	Belikirnew
The Hunchback (Act IV, scene i; Act V, scene i).....	Miss Shannon Miss Dahmen	Knowles

Expression Recital by Julia Cargill, Ruth K. Hildebrandt, Assisted by Hazel Coffey, June 3, 1916

Jean Valjean and the Bishop	Miss Hildebrandt	Hugo
His Wedded Wife	Miss Cargill	Kipling
Prelude C Sharp Minor	Miss Coffey	Rachmaninoff
The Tenor	Miss Hildebrandt	Bunner
What Mr. Grey Said	Miss Cargill	Montague
Pauline Pavlovna		Aldrich
Scene: A ball room in the Winter Palace of the Czar		
Characters: Count Sergius, Pavlovitch, and Nastasia, mistaken by the Count for Pauline Pavlovna, with whom he is in love (Miss Hildebrandt).		

Commencement Recital, June 10, 1916

Polonaise in A Major	Galdys Dambman	Chopin
Revel of Spring	Ruby Worner	Frini
a) Thou Art Like Unto a Flower		Rubenstein
b) The Swallows	Blanche Davis	Cowen
Nocturne Op. 32, No. 1	Hazel Coffey	Chopin
Novellette in D	Gladys McLaughlin	Schumann
Orpheus with His Lute	Ruth Petty	Sullivan
Gretchen am Spinnrade	Theodore Reedy	Schubert-Liszt
Autumn	Blanche Davis	Chaminade
O mio Fernando from "La Favorita"	Dorothy Fargo	Donizetti
Gondoliera	Gladys Bennett	Moszkowski

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a) Gavotte and Musette	Dreyschoel
b) Ellentanz	MacDowell
	Mary Fishburn
a) Alba	} from "A Day in Venice" Nevin
b) Goodnight	
	Girls' Glee Club
Concerto in A Minor (First Movement)	Grieg
	Naomi Rentfro

The Scattered Family

[Many interesting personal items are omitted for lack of space. They may appear in October.]

If you are a graduate of either Seminary, Academy, or College, you are invited to join the Alumnae Association. Adding 50 cents with a note stating your desire to join, when sending your subscription to the *Record*, makes you a member. The Association was organized in June, 1915, and, up to June, 1916, has 126 members enrolled, of whom all but 10 have paid their dues for the year.

Alice Gibbs '99 sends greetings from her home in Twin Falls, Idaho.

The address of Miss Elsie Hobson is The Wheeler School, Providence, R.I.

Miss Hortense Mandl '15 is now living at No. 441 Melrose St., Chicago.

Mrs. Frank M. Summer (Althea Purcell '07) is now living at North Bend, Neb.

Kathryn Stahl '13 is now Mrs. F. A. Carstensen, and is living in Port Clinton, Ohio.

Eva Roberts '11 is interested in organizing a Frances Shimer Association in Los Angeles.

A breezy letter from Georgia Cory Kirkland '09-'10 is omitted through lack of space.

Easter greetings came from Mr. and Mrs. A. J. Sawyer (Winona Branch '75) of Lincoln, Neb.

Frances Schmidt, College '13-'14, is studying Domestic Science at Shorter College in Rome, Ga.

Martha M. Brown '88 was among the Commencement visitors, a guest of Jessie Hall Miles '87.

Irene Phillips '03 was married two years ago to Mr. Thomas W. Heitz. They live in Chicago.

Among the new associate members of the Alumnae Association is Minerva Patton of Oak Park, Ill.

News of Faye Fleming's marriage comes through Mrs. Henry Leighty of Garden Grove, Iowa.

Laura Eaton, Junior College '11, has been re-engaged as an instructor in the Mt. Carroll Public Schools.

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A letter with Easter greetings was received by Dean and Mrs. McKee from Catherine Morrasy '15, Sheffield, Ill.

Harriet Leigh '09 is now Mrs. H. G. Levine and lives in Chicago. She also has a daughter, Lois, one year old.

Esther Birch '13 is teaching public-school music in Oklahoma City, Okla. Her address is 324 E. Sixth Street.

Frances Gutwillig '13-'14 has a large class of piano pupils in Chicago and is also studying. She is very successful.

Mrs. Josephine Woost Bearden '09, lives at Pekin, Ill. She has three children, Margaret, Robert, and Evelyn.

Nellie Rice '13-'15 is teaching a rural school near Hanover, Ill., and writes of her enjoyment of the new experience.

Minnie Swift Yates '71 sends word from her home in Long Beach, Cal., that she hopes to be present at the reunion.

Easter greetings came from Miriam Sampson from her home in Galena, Ill., where she has a successful private kindergarten.

Mrs. J. G. Allen ("Mother Allen") sends congratulations from her home in Pekin, Ill., on the successful ending of another year.

Mrs. Hattie LePelley, in a recent letter, expressed her disappointment in not being able to attend the Commencement exercises.

Mabel Glass '97-'99 is the wife of the Commissioner of Charities of New York City, Mr. John A. Kingsbury. They have two children.

Elia Campbell Whitman '85 is living in Burton, Wash., at present, but writes that she expects to return to her work in China within a year.

Annette Hutchison '11 writes of spending the winter in Orlando, Fla., where she enjoyed the climate, fruits, and flowers of the Southland.

Elizabeth Clarke Boyd '84 resides in Newton, Kan. She identifies herself with the school through membership in the Alumnae Association.

Julia Sword, Junior College '12, graduated in June from the University of Wisconsin. Her thesis subject was "Burns's Philosophy of Life."

Erma Runyan '12 is the president and Mary Brigham '15 is the secretary-treasurer of a new Frances Shimer Association of Des Moines, Iowa.

Virginia Dox '75 sends congratulations from her home in Hartford, Conn., to Frances Shimer on having Dr. Davis as the Commencement speaker.

Four new songs by Jeanne Boyd '09 and '11 are soon to appear, two from the press of Schirmer, New York, and two from Gamble, Chicago.

Elva Lemoine McDonald '01, of Galveston, Tex., is the banner member of the Alumnae Association. Her dues are paid ten years in advance.

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Mr. and Mrs. J. W. Squires (Grace Reynolds '01), traveled in the South during the winter. Their route included visits in New Orleans and Cuba.

Mrs. Etta J. Smith of Peoria sends membership fee in the Alumnae Association for Edna '00 who is teaching successfully in a school of music in Peoria, Ill.

Hazel B. Rollins '11 completed the course in the Nurses' Training School of Ann Arbor, Mich., and is now a registered nurse, practicing in Evanston, Ill.

Among the members of the Alumnae Association are Mrs. Mary Moyers Bennett '92 and her daughter Gladys Mary Bennett '15 of Thomson, Ill.

Marjorie Leigh McCann '09 of Freeport, Ill., was among the Commencement visitors at the School. She has one daughter, Eleanor, two years old.

A card from Emma and Elizabeth Percy, here in 1914-15, while at Havana, Cuba, where they spent some time with their father, tells of a pleasant vacation.

Announcement of the Commencement exercises of the Englewood Hospital from Miss Hazel C. Browning '07, who graduates this June, has been received.

Ivy Caldwell Goodman '11, of Goodman, Wis., sent greetings from New Orleans where she enjoyed the Mardi Gras celebration and the life of the quaint old city.

Miss Elsie Morrison, who since 1905 has been Instructor in Science and Mathematics, has been appointed to the position of Lady Principal in Frances Shimer School.

An announcement of the betrothal of Vesta Lucille Grimes '11 to Mr. Cecil Dashwood Giles, March 29, at Paw Paw, Mich., was received by Dean and Mrs. McKee.

Minnie Fourt Betz '95, Fort Totten, N.D., expresses her continued interest in the School, and a desire to visit it and see it as it is today. Mrs. Betz has two children.

Mrs. Fannie Ireland Hart '77 is living at 1135 University Avenue, Boulder, Colo. To the Alumnae Society she sends greetings and best wishes for a pleasant reunion.

Mr. and Mrs. Arthur Owen (Evellyn Hammond '03) who have been living in East Orange, N.J., have returned to Chicago, and are now at home at 7732 South Green Street.

Cora Wishon Beadell '86 formerly of Elizabeth, Ill., is now living at 1600 West Grand Boulevard, Detroit, Mich. She sends her membership to the Alumnae Association.

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Gertrude Board '97 is teaching in the William Penn High School for Girls in Philadelphia, Pa. Her mother, who will be fondly remembered by many Frances Shimer girls, lives with her.

Martha Green '10 failed to attend the alumnae luncheon on account of pressure of work in the Examiner's office, University of Chicago, where she holds an important and difficult position.

The following members of the class of 1915 had a class reunion at the School when they came back for the Washington Prom: Grace Chester, Ruth Crocker, Constance Sargent, and Marion Flint.

Angie Benton '80 of Denver, Colo., expresses regret that she could not attend the alumnae reunion, but writes that she will be present in spirit, greeting those she knew "way back" in '80 and '81.

Miss Mary F. Dixon is the traveling secretary of the Women's Baptist Missionary Society of the South, and is engaged in organizing Mission study classes in women's schools and colleges in the South.

Many were disappointed in not having Mrs. Hazzen present at the reunion of the alumnae. On account of business matters she was obliged to defer her visit until next year. Mrs. Hazzen resides in Lynn, Mass.

An interesting exchange of the *Record* is the *Silliman Truth*, published by the students of Silliman Institute, Dumaguete, Negros Oriental, K.P., where Carlos Smith a former Mt. Carroll boy is a member of the faculty.

Mary Nourse '99 writes enthusiastically of her work in Ginling College, the new Union Women's College in Nanking, China. The purpose of the college is to train young Chinese women for leadership in their own land.

A letter from Jeanne Boyd '08, while en route to Ann Arbor to attend the big music festival, May 18, told of her plan to visit Mrs. Okkelberg (Maud Hagberg), and of a successful concert engagement in Omaha on April 27.

An announcement of a recital by Miss Lucy Cowen Wimer '13 on March 11, 1916, at Cox College, Atlanta, Ga., where she is teaching was received last month. We hope she may some time appear at a Frances Shimer recital.

Edna Appleby Schultz '07 resides in Toledo, Iowa. She writes of her disappointment in not being able to attend reunion as she had planned. Mrs. Schultz has two children, Robert, of kindergarten age, and Helen Dorothy, his younger sister.

Helen N. Eacker '84 writes of her continued interest in the suffrage movement. Last year she devoted six months to the New York campaign. Recently she has been working during the campaign in Iowa, where the cause lost by such a small vote.

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Lucy Wimer '13 completed the medal course in piano in Cox College Conservatory, of Atlanta, Ga., where Earl Smith '01 is director of the Piano Department. Miss Wimer has been engaged to teach piano and musical history in the Conservatory next year.

A brief visit from Louise Miles, College '13, and Marjorie Wingert, here in 1911-12, was enjoyed very much by the many friends in Mt. Carroll who knew them when here. Miss Miles is now a graduate of the University of Chicago, Miss Wingert of Goucher College.

Ruth Reno '13 was married last June at her home in Des Moines, Iowa, to Mr. J. Howard De Mar. They reside on Chandler Heights, Sault Ste. Marie, Mich. Among the guests at the wedding were Charmion Holbert and Ruth Boume, both of the class of '13.

In the announcement of the election of the new members of Phi Beta Kappa, in the *Daily Illini* the name of Veta Thorpe Nebel, College '14, appeared. She is the fourth member of the Scattered Family to receive this honor. Martha Green '07, Beth Hostetter '02, Glee Hastings '12 are also Phi Beta Kappa girls.

Hathaway Hall teachers and girls are again recipients of a special gift from Mrs. Hattie N. LePelley in the form of some choice books, comprising: *Anne of Green Gables*, L. M. Montgomery; *Pollyanna*, Eleanor H. Porter; *The Holy Flower*, H. Rider Haggard; *Brunel's Tower*, Edan Phillpotts.

Gertrude Munger '14, now attending the University of Nebraska, starred in *The Knight of the Nymphs*, a play written and produced by members of the Kosmet Klub of the university. The local papers speak of her as "one who is endowed with a beautiful contralto voice and all of the enthusiasm of youth."

Elizabeth Darnell, College '15, writes of a most interesting and successful year spent at the Emerson School of Oratory in Boston, and of frequent meetings with the Frances Shimer girls at Wellesley—Glee Hastings, Ruth Hastings, Lorena Tuttle, and Virginia Platt who is married and lives in Wellesley village.

The following complimentary comment was found in the Marshall, Michigan, paper about Miss Margaret Powell, here 1914-15: "The Special Feature of the Presbyterian Vesper service was the rendering of *Rebekah*, a sacred idyll. The name part was sung by Miss Margaret Powell, and most sympathetically did she render her solos which were well adapted to her lovely soprano voice."

On February 18, Arthur Platz, tenor, and Jeanne Boyd '09 and '11, composer and accompanist, gave a recital in Metcalf Hall. The program included six of Miss Boyd's songs, as follows: "Wind from the South"; "Frustra" (In Vain); "When the Bobolink Sings"; "At Morning"; "Canzonetta"; "La Tarantella." The audience was large and Miss Boyd received warm greetings.

Mrs. H. W. Harris (Dora Knight) writes from her home in Washington of her pleasure in having visits from several people who mean Mount

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Carroll to her, among them, Misses Hobson, Ruby, and Mabel Hughes, Mr. and Mrs. R. H. Campbell, and Mrs. Judson (Miss Langellier). Many friends had hoped to see Mrs. Harris and baby, John Knight, at the School during Commencement, but she has postponed the visit until next year.

A newsy letter was received from Mrs. Hazel Cooper Lynch '10, telling of her trip to the coast, of visiting Eva and Frances Roberts '11, and of talking to Hazel Evans Bixby. She tells of her chance meeting with Miss James, now the head of the Y.W.C.A. at Portland and of a visit with Miss Baily; and of having luncheon with Mrs. Dana Wilcox Hazen '10 and her little daughter, ending with greetings and best wishes for Frances Shimer.

Rosabel Glass '97 is instructor in history in one of the large high schools in Seattle, Wash. She writes of her enjoyment over "coming into intimate contact with hearts and minds of my boys and girls who now number many hundreds." In addition to her teaching she is interested in the dramatics of the school and during the year directed an extravaganza, *A Night in Fairyland*, given under the auspices of the student organization of the school.

Miss Arlyne Hausen, Ft. Atkinson, Wis., writes that she enjoys reading the *Record* as much as she did when at the School five years ago. She tells of a recent visit to Kansas City, and of having spent Washington's Birthday with Helen Crane and Irene Johnson in delightful reminiscences of Hathaway Hall pleasures and troubles. Helen Crane is attending the Manhattan Domestic Science School and Irene Johnson is in Jefferson City, Mo., working with her father.

Mrs. Edna Dunshee Mann '91 is enjoying her home and social life in Palatka, Fla. She is director of a dramatic club, member of the Woman's club, besides her teaching and choir work. Her husband has a large seed store there and is engaged in experimental work, plant breeding, etc. Mrs. Mann tells of a pleasant visit with Nell Foster '96 at her home in Palatka. Miss Foster toured Florida with the Zimmer Concert Co. with great success. Mrs. Mann also speaks of a call from Helen Mackay Weston '80 and Mr. Weston.

All friends are urged to call attention to cards of the School this season in the following magazines and newspapers: *Harper's*, *Good Housekeeping*, *McClure's*, *Ladies' Home Journal*, *Everybody's*, *Literary Digest*, *Continent*, *Standard*, *Chicago Tribune*, and *Herald*. Particularly call attention to the heading of the School section of the May issue of *Good Housekeeping Magazine*, showing a picture of the May Pole in 1911, with these girls: Ellen Melendy, Norma Jones, Ruby Allen, Ruth Ashby, Genevieve Goodman, Hazel Cooper Lynch, Rose Kopf, Winifred Seeger, Ruth Levy (reading from right to left).

Sixteen people were present at the luncheon given by the Twin Cities Association, St. Paul and Minneapolis, on Monday, May 22. Those present were the following: Mary Calkins Chassell, Wyoming,

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Iowa; Bess Hutchinson Cochrane, 402 Metropolitan Music Bldg., Minneapolis, Minn.; Elva Calkins Briggs, Minneapolis, Minn.; Mabel Felkner Smalling, 1916 Second Ave., So., Minneapolis, Minn.; Theodora Sever, St. Paul, Minn.; Vera Meneilley, Minneapolis, Minn.; Loie Kelly Thompson, Minneapolis, Minn.; Orrin S. Pierce, Minneapolis, Minn.; Doris Leach, Minneapolis, Minn.; W. J. Peacock, La Crosse, Wis.; Helen Hewitt, Hopkin, Minn.; Mrs. A. D. Caldwell, Minneapolis, Minn.; Marion Weller, Minneapolis, Minn.; Mrs. Louis E. Hodson (Anna Jordan), St. Paul, Minn.; Mrs. John L. Gregory (Ella Straight), St. Paul, Minn.; William P. McKee, Mount Carroll. The meeting was very enjoyable and conversation kept on until 3:00 o'clock. Much regret was expressed that Mrs. McKee was not with her husband.

Births

Mr. and Mrs. Orlando Keith Owen (Ruth Davis '11) announce the birth of a daughter, Molly Ruth Owen, March 5, 1916, at Terre Haute, Ind.

Born, at Bloomington, Ill., May 1, 1916, to Mr and Mrs. Ketcham (Myrtle Frances Ballard, class of 1895) a son, John Francis. Mr. and Mrs. Ketcham live at Chenoa, Ill.

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